PaperStone® Color Range Reference Guide

The Earth's Surface™

Cabernet

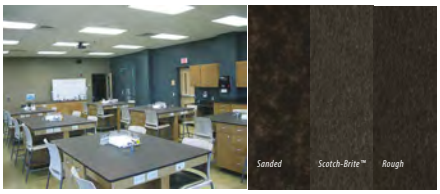
▲ Color not recommended for serial production*

Dark wine-red color with evident darker tones. Sanding produces more cloudy effect. Made with 100% FSC® recycled paper.

Over the course of time: the color will become slightly darker, and the color tone will become warmer.

Gunmetal

▲ Color not recommended for serial production*

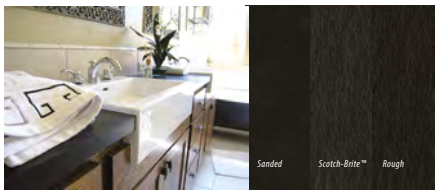


Overall smooth gray color. Sanding produces a cloudier effect. The mottling will become browner. Made with 100% FSC® recycled paper.

Over the course of time: the color will tend to become darker, forming an attractive sheen that is more evident on the corners.

Slate (Slate-N, Slate-P, Onyx)

Color recommended for serial production

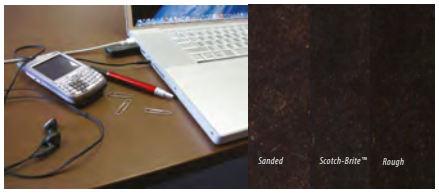


The Slate color has American NSF® and European EC certifications. Sanding produces a cloudier effect. Made with 100% FSC® recycled paper.

Over the course of time: no visible change.

Chocolate

Color recommended for serial production

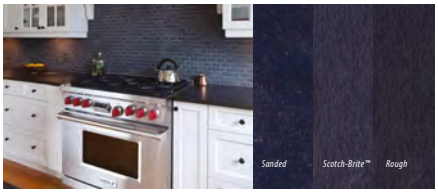


Dark brown color with very light cloudy effect. If sanded the mottled effect becomes more evident, but in contrast to Mocha, much less perceptible. Made with 100% FSC® recycled paper.

Over the course of time: the coloring takes on a warmer tone.

Denim

▲ Color not recommended for serial production*

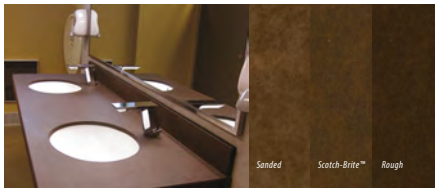


Dark blue color. If sanded it takes on a cloudier effect.
Made with 100% FSC® recycled paper.

Over the course of time: Over the course of time: the color will take on a darker appearance.

Sienna

Color recommended for serial production



Even medium brown color. Sanding produces a cloudier effect. Made with 100% FSC® recycled paper.

Over the course of time: no significant changes, also when subjected to light and after prolonged use.

PaperStone® is affected by aging, just like wood.

Like all natural materials, PaperStone® reflects possible variations in the raw material used to produce it.
Therefore, certain slight variations may occur in coloration from one panel to the next.

PaperStone® FSC® Design Collection | FSC® Design Collection

Graphite

Color recommended for serial production

Even medium gray color. Sanding will produce a cloudier effect. Its composition creates a light-dark, "striped" effect through its thickness. Made using 100% FSC® Made recycled paper.

Over the course of time: no visible change.

Pewter

Color recommended for serial production

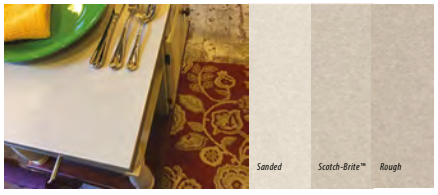
Smooth light gray color. Sanding will produce a cloudier effect. Its composition creates a light - dark "striped" effect through its thickness. Made using 100% FSC® recycled paper.

Over the course of time: no visible change.

Now also available in light colors!

Sand

Color recommended for serial production



Even beige color. Sanding will produce acloudier effect. Its composition creates a light-dark, "striped" effect through its thickness. Made with 100% FSC® recycled paper.

Over the course of time: no visible change

Azure

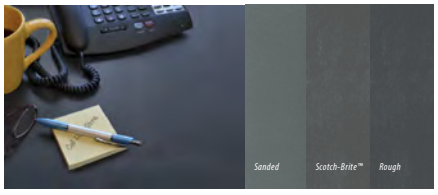
Color recommended for serial production

Even light blue color. Sanding will produce a cloudier effect. Its composition creates a light-dark, "striped" through its thickness. Made with 100% FSC® recycled paper.

Over the course of time: no visible change

Charcoal

Color recommended for serial production



Even dark gray color. Sanding produces cloudier effect. In contrast to other colors from the "Design Collection", it does not have the "striped" effect through its thickness. Made using FSC® recycled paper and NSF® certified as suitable for contact with foods.

Over the course of time: no visible change

▲*Color not recommended for serial productions requiring color consistency over time, such as, for example, kitchen cabinets