

The Earth's SurfaceTM

### **Cabernet** Color not recommended for serial production\*



Dark wine-red color with evident darker tones. Sanding produces more cloudy effect. Made with 100% FSC® recycled paper

Con il passare del tempo: the color will become slightly darker, and the color tone will become warmer.

### **Gunmetal**

Color not recommended for serial production\*



Overall smooth gray color. Sanding produces a cloudier effect. The mottling will become browner. Made with 100% FSC® recycled paper.

**Over the course of time:** the color will tend to become darker, forming an attractive sheen that is more evident on the corners.

### Slate (Slate-N, Slate-P, Onyx) Color recommended for serial production



The Slate color has American NSF® and European EC certifications. Sanding produces a cloudier effect. Made with 100% FSC® recycled

Over the course of time: no visible change

### Chocolate

Color recommended for serial production



Dark brown color with very light cloudy effect. If sanded the mottled effect becomes more evident, but in contrast to Mocha, much less perceptible. Made with 100% FSC® recycled paper.

Over the course of time: the coloring takes on a warmer tone.

## Leather\* Color not recommended for serial production\*



Typical leather color. Color variations are possible from panel to panel.

**Over the course of time:** Over the course of time: minimum color variations. \*The Leather finish is currently not produced using variations. \* If recycled paper.

### Sienna



Sanding produces a cloudier effect. Made

**Over the course of time:** no significant changes, also when subjected to light and after prolonged use.

### Denim

Color not recommended for serial production\*



Over the course of time: Over the course of time: the

### Mocha

Color not recommended for serial production



Dark brown with slight cloudy effect. Sanding will produce a more cloudy effect. Made with 100% FSC® recycled paper:

Over the course of time: minimal color changes.

# PaperStone® is affected by aging, just like wood.

Like all natural materials, PaperStone  $^{\!\otimes}$  reflects possible variations in the raw material used to produce it. Therefore, certain slight variations may occur in coloration from one panel to the next.

# PaperStone | FSC Design Collection

## **Graphite**



Even medium gray color. Sanding will produce a cloudier effect. Its composition creates a light-dark, "striped" effect through its thickness. Made using 100% FSC® Made recycled paper.

Over the course of time: no visible change

### **Pewter**



Smooth light gray color. Sanding will produce a cloudier effect. Its composition creates a light - dark "striped" effect through its thickness. Made using 100% FSC® recycled paper.

Over the course of time: no visible change.

## Now also available in light colors!



Even beige color. Sanding will produce acloudier effect. Its composition creates a light-dark, "striped" effect through its thickness. Made with  $100\%\ FSC^{\odot}$  recycled paper.

Color recommended for serial production



Even light blue color. Sanding will produce a cloudier effect. Its composition creates a light-dark, "striped" through its thickness. Made with 100% FSC® recycled paper.

Over the course of time: no visible change

\*Color not recommended for serial productions requiring color consistency over time, such as, for example, kitchen cabinets

## Charcoal

Color recommended for serial production



Even dark gray color. Sanding produces cloudier effect. In contrast to other colors from the "Design Collection", it does not have the "striped" effect through its thickness. Made using FSC® recycled paper and NSF® certified as suitable for contact with foods.

Over the course of time: no visible change